

**SAINT MARY-THE-VIRGIN
KENTON**

MUSIC FOR JUNE 2012

3rd June

Trinity Sunday

Introit	146	Holy! Holy! Holy!
Responsorial Psalm	Page 119, First setting	
Gradual	377	Immortal, invisible
Offertory	336	Angel-voices ever singing
Communion	294	Just as I am
Recessional	413	Now thank we all our God

Setting Frances Bradford
Gloria - Lourdes, Creed - Merbecke

At communion The family table

8th June

Friday of Week IX, Year II

Two readings

Exposition Mass for Forty Hours' Devotion - at 8.00pm

Introit	CH288	God everlasting, wonderful and holy
Responsorial Psalm	Handout	
Gradual	-	
Offertory	CH355	Let all mortal flesh keep silence
Communion	CH72	Be still, for the presence of the Lord
O Salutaris	NEH 269 (t128(ii)) vv 5 - 6	

Setting Merbecke

At communion

10th June

Corpus Christi

Deposition Mass for Forty Hours' Devotion

Introit	296 (i)	Lord, enthroned in heavenly splendour
Responsorial Psalm	Page 120, Second setting	
Gradual	279 (t255)	Come, risen Lord, and deign to be our guest
Offertory	307	Sweet sacrament divine
Procession	521	Lauda Sion (Music on sheet, verses as required)
Tantum Ergo	268 (vv 5 - 6)	
At the deposition	Blessed and praised ... (x3)	
	Setting	Merbecke / Shaw

At communion Lord, your Word's our heavenly bread

17th June

Ordinary Time XI

Introit	433	O worship the King
Responsorial Psalm	Page 130, First setting	
Gradual	499	Thy kingdom come, O God
Offertory	495	God is working his purpose out
Communion	297	Living Lord
Recessional	483	The Church of God a kingdom is

Setting Kyrie, Gloria, Creed - Merbecke
Sanctus, Benedictus, Agnus - St Ralph Sherwin

At communion May God shield us

24th June

Nativity of St John the Baptist

Introit	168 (t288)	On this high feast day honour we the Baptist
Responsorial Psalm	Page 215	
Gradual	500	Thy kingdom come! On bended knee
Offertory	478	Ye watchers and ye holy ones
Communion	305	Soul of my Saviour
Recessional	12	On Jordan's bank

Setting Kyrie, Gloria, Creed - Merbecke
Sanctus, Benedictus, Agnus - St Ralph Sherwin

At communion Keep watch with me